

303

Juravit Dominus—Tu es Sacerdos in Aeternum*Motet for Ordination—First Mass**or Sacerdotal Jubilee*

FOR UNISON CHORUS

Processional

Nicola A. Montani

Andante maestoso

Organ *mf*

Chorus
Più Vivo

Ju - rá - vit Dó - mi - nus, — Ju - rá - vit Dó - mi - nus, — et non poe - ni -

Più Vivo

f

Ped. ad lib. Man.

té - bit e - um, — et non poe - ni - té - bit e - um.

rall.

rall.

Ped. ad lib.

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Largo Maestoso

Tu es Sa - cér - dos in aë - tér - num, Tu es Sa -

Largo Maestoso
Poco piu vivo

cer - dos in aë - tér - num, se - cún - dum ór - di - nem Mel -

Poco piu vivo

chí - se - dech, se - cún - dum ór - di - nem Mel - chí - se -

Ped. ad lib.

Tempo I

dech. *f* Tu es Sa - cér - dos in aë - tér - num,

Tempo I

accel.

se - cún - dum ór - di - nem Mel - chi - se - dech.

accel.

Allarg.

se - cún - dum ór - di - nem Mel - chi - se - dech. —

★ Al - le - lú - ia, Al - le - lú - ia. —

Allarg.

★ In Eastertide sing Alleluia in place of "Secundum ordinem"

MOTET FOR FIRST MASS OR JUBILEE

304

Tu es Sacerdos*For Unison, Two-part (S. A. or T. B.) or 3-part chorus**Equal Voices (S. S. A. or T. T. B.)*

Aloys Desmet

with organ

Adapted and Edited by N. A. M.

Allegro Moderato

Organ introduction in G major, 4/4 time. The piece begins with a grand staff (treble and bass clefs). The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment. The tempo is marked *Allegro Moderato*. Dynamics include *Gt. ff* (Grandioso fortissimo) and *Ped* (pedal). The introduction concludes with a final chord.

Vocal entry for the first three parts. The music is in G major, 4/4 time. Part I (Soprano) enters with a half note G4, followed by quarter notes A4, B4, and C5. Part II (Alto) enters with a half note G4, followed by quarter notes A4, B4, and C5. Part III (Tenor) enters with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "Tu es Sa - cer - dos". Dynamics include *f* (forte).

Organ accompaniment for the first vocal phrase. The music is in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamics include *f* (forte).

Vocal accompaniment for the second vocal phrase. The music is in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamics include *f* (forte).

Organ accompaniment for the second vocal phrase. The music is in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamics include *f* (forte).

(To be sung only in absence of 3d voice)

nem — Mel - chi - se - dech. *p* Ju - ra - vit Do - mi - nus,

Ch. *p*

p ju - ra - vit Do - mi - nus, *p* ju - ra - vit, ju - ra - vit Do - mi -

p Ju - ra - vit Do - mi - nus, ju - - ra - vit

mf nus, Et non poe - ni - te - bit e - - um,

mf Et non poe - ni - te - bit,

mf Sw. *mf*

cresc. et non *p*

et non poe-ni - te - bit e um, et non poe - ni -

cresc. *p*

et non poe-ni - te - bit e - um, et non poe - ni -

poe-ni - te bit e - um.

te - bit e - um.

te - bit e - um.

f

Ped.

Più Vivo

f

Tu es Sa - cér - dos in aë -

f

Più Vivo

in aë -

ter - num, tu es Sa - cer - dos in ae - ter -

ter - num, tu es Sa - cer - dos in ae - ter -

Più moto

Tu es Sa - cer - dos, Tu es Sa - cer - dos

num. Tu es Sa - cer - dos, Sa - cer - dos

num. Tu es Sa - cer - dos in ae - ter - num, Sa - cer - dos

Più moto

in ae - ter - num, *Lento*

in ae - ter - num, in ae - ter - num.

Al - le - lu - rit. - ia.

in ae - ter - num, *Lento* in ae - ter - num.

Al - le - lu - rit. - ia.

Lento

* "Alleluia" to be sung at Eastertide in place of "in aeternum"